

PRODUCTION GRADUATE 2020

# Emerenne Saefkow

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### **THEATRE**

Theatre: The Play	Set and Props Designer	Studio 58	Chavez/Beil
The Doll's House Project	Assistant TD	Studio 58	Laara Sadiq
Four Play	Set Crew Head	Studio 58	Various
Urinetown: The Musical	Stage Manager	Studio 58	Dobbie/Speirs/Tomaino
Antony and Cleopatra	Props Crew Head	Studio 58	Cameron Mackenzie
Hot House	Paint Crew Head	Studio 58	Various

#### **TRAINING**

# Studio 58 at Langara College | Diploma in Production | 2020

Set Design: Yvan Morissette; Costume Design: Mara Gottler; Props Design and Building: Valerie Moffat; Scenic Painting: Kristine Kavalec; Technical Sound Set up: Kris Boyd, Ace Martens; Sound Design: Malcolm Dow; Projection Design: Candelario Andrade Gutierrez; Vectorworks for theatre: Adrian Muir, Alan Brodie; Lighting Design: Alan Brodie, Adrian Muir; Theatre Construction: Kevin MacDonald, Micheal Gall; Sewing: Victoria Klippenstein Stage Management: Daniel Dolan, Susan Miyagishima; Communications and Marketing: Sherri Sadler, Linda Pitt; Acting: Wendy Gorling, Courtenay Dobbie; Physical Theatre: Wendy Gorling; Movement: Kathleen McDonagh, Shelley Stewart Hunt, Michelle Olson; Voice: Brad Gibson; Choir: Diane Speirs; Playwriting: Aaron Bushkowsky; Solo Show: David Bloom. Production: Linda Pitt, Daniel Dolan, Kevin MacDonald

## **AWARDS**

- BC Excellence Scholarship, 2018
- Langara College Dean's Honour Roll, 2019, 2020
- David Pritchard Stage Management Scholarship

## **SPECIAL SKILLS**

Theatre set construction (power tools and shop equipment) | Scenic painting | Drawing |
Props construction | Maquette and model construction | Basic machine and hand sewing
| Basic Lighting skills | Vectorworks | Qlab | Audacity | Procreate | Reads music | Music
(basic piano, ukulele, trumpet and tenor Saxophone) | Organized with a strong work ethic
and attention to detail